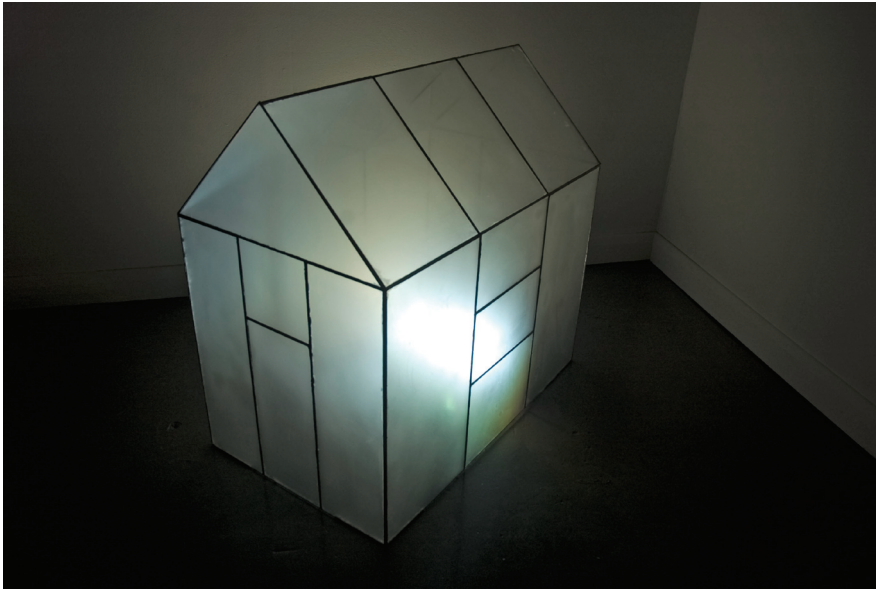


Alexandra Valy



'People in glass houses'

Part of the exhibition:

SALON
LONDON

Salon (london)
295 Regent Street
London, W1B 2HL

31 August-11 September 2009
10am-6pm plus evening events
www.salonlondon.co.uk

Drawing on the language of mythology, fairy tales, popular culture and everyday life, Alexandra Valy contrasts realistic and symbolic references in order to construct new meaning.

The piece 'People in glass houses' is inspired by walking through residential areas after dark and seeing only rows of windows lit with flickering television screens. Many of us live in isolation from our neighbours (and maybe even from the people in our own household), but with the television constantly switched on, as an illusion of life. Tired from a long day at work, modern day TV programming allows us more than ever to live vicariously through our televisions: we can set off on adventurous journeys, interact with wildlife, learn to cook, look better, fall in love, live exciting lives – until we switch off the screen.

'People in glass houses'
2008
glass, lead, portable television
h 80 d 80 w 50cm

www.alexandravalv.com
hello@alexandravalv.com
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